Classic Horror Movie Pin-ups

factsheet

brand:

Troublefish®
Based in
Savannah, GA, USA

illustrator:

Thomas Troisch
Seattle, WA, USA

printer:

Savannah Color Separations Inc
Savannah, GA, USA

release date:

Series I: 2015
Series II: 2017
Series III: TBA

website:

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product description

New Age horror with a mid-century twist - Pin-up girls, illustrated by Thomas Troisch, inspired by antagonists from the late Golden Age to the Modern Age of Horror. Each limited Artist Proof, signed and numbered, is printed on 100% cotton-rag watercolor paper (285gsm) in Savannah, GA. The illustrations are available in sets of 3 original compositions per series.

history:

From morbid curiosity to the physical exhilaration of fear, our fascination with horror movies is primal. Yet, often criticized as the demise to our moral fabric, the genre (and pin-ups, alike) is enjoying a revival among collectors. As of the early 70s, horror movie villains have rocketed to cult status – with audiences conscientiously rallying for their favorite "bad guy". Alien, 1979 – Since his introduction to the horror category of motion picture genres during early childhood, Thomas has become fascinated by the story depth, character history and direction of modern horror. Over the past 20 years, antagonists such as Jason Voorhees, John Kramer, Leatherface and Pinhead have left their mark on Thomas' professional and creative development.

Thomas has worn many a pencil down to a nub in countless figure drawing sessions. In combination with his evident affinity for the horror genre and a passion for mid-century design, he created his Classic Horror Movie Pin-Up Girls. Each girl, drawn in Thomas' distinct style, adorns the trade-mark features and props of the respective horror movie villain they embody – without compromising the allure of traditional pin-up culture.

Series I includes Freda Krueger, Billie the Puppet and Jacie Voorhees. Series II includes Pyramid Head, Michelle Meyers and Lipstick Face.